

Intersession 2000

## EDUC 478 - 4 Designs for Learning: Music

Dr. Joi Freed-Garrod

Office: MPX 8637

Phone: 291-6592

E-mail: joi\_freed-garrod@sfu.ca

**\*DATES: May 8 - June 14**

Mon &amp; Wed 17:30-21:20 in MPX 7610

**E01.00****PREREQUISITE**

Educ 401/402 (prior experience with/in music is desirable but not necessary.)

**COURSE DESCRIPTION**

This course will be structured around the Music I.R.P. and include topics from the following:

- singing and vocal technique
- designing age and experience-appropriate curricula
- creative movement
- music literacy and knowledge of core elements
- integrating the arts
- music and culture
- creating in music: composing and improvising
- performance skills
- styles and historical context
- methods and techniques of pedagogical practice
- popular music in the classroom

**OBJECTIVES**

This course will include both theoretical and practical components designed to develop skills, concepts and attitudes in music education through the following:

- Engagement in direct experience with music through listening/appraising, performing, and creating;
- Engagement in critical discussion concerning theoretical frameworks for music education in the school setting;
- Exploration of various pedagogical methods and approaches for general classroom music education;
- Provision for opportunities for independent skill-building and performance practice (most applicable to secondary teachers);
- Explorations of multicultural and intercultural aspects of music teaching;
- Exploration of possibilities for integrating music with other curriculum areas.

**REQUIREMENTS**

1. Process journal: including personal reflections on experiences and 2 short, critical essays on assigned readings - 30%
2. Music composition (criteria will be individually determined in dialogue with the instructor, based on prior experience and ability) - 30%
3. Development of a music unit - 40%
4. Active participation in all class activities and projects

**REQUIRED READING**Durrant, C. & Welch, G. (1995). Making Sense of Music. Cassell Education.Freed-Garrod, J. (2000). Soundbursts: Exploring Music and Sound, 2nd edition. Circling Muse.

Additional articles/materials to be distributed in class.

**RECOMMENDED READING**

\* Music/Fine Arts I.R.P.

\* Various resources and texts as discussed through the course (available in the Library or on loan from the instructor).